

March 7, 2018

Press Release

Mitsui Fudosan Co., Ltd.

**Acts Appearing in the Festival Are Being Decided One After Another!  
World-renowned Performers Gamarjobat and Umebou Among Those Appearing**

## **Tokyo Midtown Hibiya's First Area Event After Opening Hibiya Festival Starts on April 26**

**From Thursday, April 26 to Sunday, May 20**

Tokyo, Japan, March 7, 2018 – Mitsui Fudosan Co., Ltd., a leading global real estate company headquartered in Tokyo, announced today that will hold the Hibiya Festival, an event intended to offer the enjoyment of theater from Hibiya to the world and scheduled for April 26 to May 20, 2018, as the first area event after the grand opening of Tokyo Midtown Hibiya on March 29, 2018.

Tokyo Midtown Hibiya has been designed to play a central role in neighborhood creation for international business, the arts and culture in the Hibiya area. The goal is to support the creation of new industries, while strengthening its function as a hub for artistic and cultural events in collaboration with Hibiya Park and theaters and cinemas in the vicinity.

At Tokyo Midtown Hibiya, a variety of stage performances will be presented, including theater, dance, musicals and opera, as befits a center of art, culture and entertainment. The opening show will feature a special, one-night-only show produced by Amon Miyamoto.

During the festival, nearby facilities will also cooperate in offering free performances of legitimate opera and theater in shortened formats. Plans are also underway for events at the Imperial Hotel, Hibiya Park and other venues, making this festival one that will literally blanket the Hibiya area in theater.

### **Overview of the Hibiya Festival**

**Organizer:** Mitsui Fudosan Co., Ltd.

General Incorporated Association Hibiya Area  
Management

**Cooperation:** The Imperial Hotel, Toho Co., Ltd.; Nissay  
Culture Foundation (Nissay Theater); Nippon  
Broadcasting System, Inc., and others

**Content sponsorship:** Kirin Brewery Company, Limited

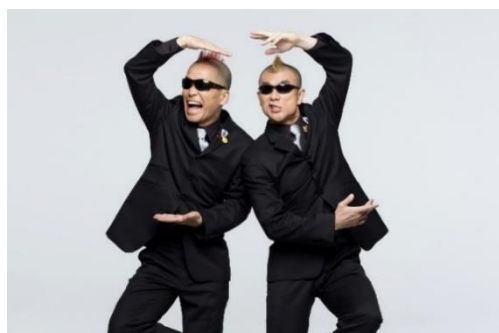
**Dates:** Thursday, April 26 to Sunday, May 20, 2018 (25 days) Core dates: Friday, April 27 to Sunday, May 6  
Opening show: Thursday, April 26



**Performers and Content Are Being Decided One After Another!  
Latest Information (as of March 7)**

**OPEN  
AIR**

**Performances by Gamarjobat Arranged  
for Hibiya Step Show and The Stage!**



**OPEN  
AIR**

**Hibiya step open space Outdoor Lounge  
Sponsored by Johnnie Walker to Open  
for a Limited Time**



**JOHNNIE WALKER®**

## Opening Show: Kenya Osumi and Akinori Nakagawa Will Perform in an Original Show Produced by Amon Miyamoto!

### ● Opening Show

**Location:** Hibiya step open space

**Date:** Thursday, April 26, 2018 7 p.m.-

A special, one-night-only opening show produced by Amon Miyamoto !

Approx. 50 performers will appear for 30 minutes gorgeously telling in dance and song the story of a growing girl who yearns to visit Rokumeikan, the famous Meiji era social meeting place that once stood in Hibiya and represented the beginnings of the Westernization of Japan. This story will give new life to "Flora," one of Kenji Yanobe's iconic works, and bring about his first collaboration of "Flora" and performers.



\* Perspective images are shown for illustration purposes only and are subject to change.

### 【Main Performers】

Kenya Osumi (the storyteller), Akinori Nakagawa (special performer), SAMURIZE from EXILE TRIBE, etc.



### Comment from Amon Miyamoto, Director

The Hibiya area is deeply significant for the leading role it played in Japan's Westernization approx. 135 years ago, with buildings such as the Rokumeikan and the State Guest House. Later, the performing arts also flowered here alongside numerous movie theaters, and have enthralled millions over the years.

The image I drew from this history was of a young girl dreaming. Aspiring to society circles she falls in love, becomes intoxicated by music, dance and other entertainment, and experiences pain as she looks to the future and grows. A period of 150 years flows swiftly along with the story, like a waltz, a story which I hope will also depict the near future.

For this festival, I have asked Kenji Yanobe to create a young girl as a symbol that looks out on the past and future of Hibiya.

I hope everyone will enjoy this colorful, one-night-only performance, and my first collaboration with the art of Kenji Yanobe.

**Will the 4-Meter-Tall Girl "Flora," an Iconic Work of the Artist Kenji Yanobe, Nightly "Rise" and "Awaken"?!**

### ● Iconic Art Work "Flora"

**Location:** Hibiya step open space **Dates:** Thursday, April 26 to Sunday, May 20

**Performance times:** 6 p.m. – 10 p.m., on the hour every hour (planned)

※Special night performances from Friday, April 27

"Flora," an iconic sculpture of a young girl by artist Kenji Yanobe, to appear at the festival!

Under the direction of Amon Miyamoto, "Flora," one of Kenji Yanobe's representative works (with costuming by Sebastian Masuda) will be recreated and given new life especially for the festival. The sculpture, which stands approx. 13 foot (approx. 4 meters) high, will be given a new look inspired by Amon Miyamoto's concept of "the girl who yearns to visit Rokumeikan.. The sculpture represents both the idea that modern civilization flowered from Hibiya, and the realization of a new hope, and will serve as the festival's symbol.

A special night-time performance is planned to coincide with the rising of the sculpture as it awakens.



©2015 Kenji Yanobe. Sebastian Masuda

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## World-renowned Performers Gamarjobat and Umebou Are Among Those Appearing

### ● Hibiya Step Show

**Location: Hibiya step open space      Dates: Friday, April 27 to Sunday, May 6**

The world-renowned performer Gamarjobat and the dance entertainment troupe Umebou are also appearing!

A variety of short stage performances will be presented free of charge, including plays, dance, musicals and opera.

Visitors will be able to release to outdoors the heat that usually builds up inside the theaters, and enjoy the real art that anyone can enjoy free of charge.

### Gamarjobat Are a Silent Comedy Duo



It's been urgently decided they will appear in a short stage offered free of charge in the Hibiya Step Show!

Don't miss their full-fledged performance at The Stage too!

#### Gamarjobat Profile

A silent comedy duo that formed in 1999.

Their highly-acclaimed performances transcend all language and cultural barriers and they have been invited to perform at over 200 festivals in more than 30 countries. The duo's attraction comprises their stage work full of thoroughly created stories, and their live-explosion shows. In recent years, they have been receiving more offers to appear on TV and in commercials, and their field of activities is expanding. They were selected as one of "The 100 most respected Japanese people in the world" in the Japanese-edition of Newsweek magazine.

### Umebou, a Dance Entertainment Troupe That Provides a New Sensation

#### Umebou Profile

No dialogue! Dance entertainment that provides a new sensation by creating a 2-hour story through J-POP and dance alone! "Although there is no dialogue, you will be laughing and crying." This all-male dance performance troupe is rapidly rising in popularity.

December 2016 marked 15 years since Umebou was founded.



### The Nissay Theater 55th Anniversary Performance: Mozart Series "Opera"



The Nissay Theater, which opened in Hibiya in 1963, celebrates its 55th anniversary this year with a concert featuring works performed by opera singers, with pieces selected from four of Mozart's best-known operas. This performance, offering the appeal of opera in concentrated form, is presented through the cooperation of the Fujiwara Opera and the Tokyo Nikikai Opera Theater.

Photos courtesy of: Nissay Culture Foundation (Nissay Theater)  
Photography: Chikashi Saegusa



## "The Stage" – An Evolutionary Installation and Performance Developed in a Deeply Evocative Space

### ●The Stage

**Location:** Q HALL (within BASE Q) **Dates:** Friday, April 27 to Sunday, May 6

An experience-type exhibition and performance based on the theme of "encounter and fusion," presented by eminent Japan-based domestic performers. The entertainment will also fully evolve from the Hibiya area, where diverse cultures meet and new cultures develop!

\*Advance tickets are on sale at Lawson Ticket (<http://l-tike.com/play/mevent/?mid=336535>)

### Main Performing Artists

#### Gamarjobat

A silent comedy duo that formed in 1999. Their highly-acclaimed performances transcend all language and cultural barriers and they have been invited to perform at over 200 festivals in more than 30 countries. They were selected as one of "The 100 most respected Japanese people in the world" in the Japanese-edition of Newsweek magazine.

**Dates and ticket prices:** Undecided

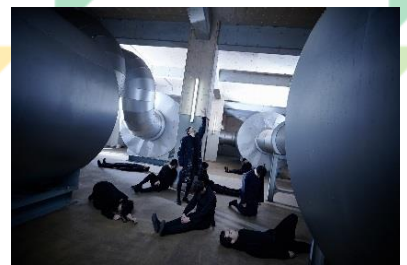


#### DAZZLE

In addition to being the world's only performers of a unique dance style that fuses street and contemporary dance, this dance company continues to enthrall audiences with richly creative productions that feature a strong story element. They have won numerous awards at dance competitions both at home and abroad.

**Dates:** Friday, April 27 3 p.m., 7 p.m.- Pinocchio's Lie  
Saturday, April 28 1 p.m., 5 p.m.- Pinocchio's Lie

**Ticket price:** ¥5,000



©Takahiro iino

#### Rui Rui

Contemporary dancer Yoshihiro Fujita (the Condors) and pantomime artist Kazuaki Maruyama team to create this silent theater unit. Together they transform everyday objects to create an imaginary world, charming audiences with their unique and unexpected ideas in a story that lies between theater and dance.

**Date:** Sunday, April 29 2 p.m.- East Side Story \*A new work  
7 p.m. Lost Things

**Ticket price:** General -Advance ticket ¥3,000/On the day ¥3,500  
Students -Advance ticket ¥2,000/On the day ¥2,500  
Children (up to elementary school age) -Advance ticket ¥500/On the day ¥1,000  
Set sales available



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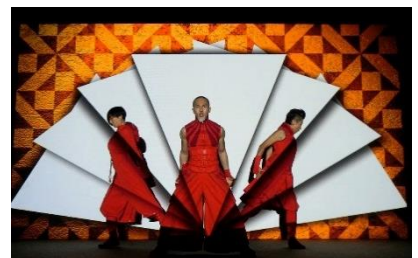
#### Orientalism

With a style that synchronizes live performance with video, this group's projection performances have been highly acclaimed around the world, and are invited to perform in various countries. The group expresses traditional cultural concepts specific to Japan, including movement, rhythm and spirituality, in the form of composite art.

**Date:** Monday (holiday), April 30 1 p.m., 5 p.m. Tightening

**Price:** General -Advance ticket ¥3,500/On the day ¥3,800

Students (from elementary school up to high school) -Advance ticket ¥1,300/On the day ¥1,500



## REVO side B

This dance company is led by Uran Hirosaki, a choreographer and director active in a variety of fields, including theater, musicals and opera.

Their surreal worlds, using pop music created by star-studded casts that go beyond the boundaries of dance, are much talked about every time. This time they rise to the challenge of presenting a new aspect as "REVO side B"!

### Dates:

Wednesday, May 27 p.m.

MIRAI no KIOKU

Thursday (holiday), May 31 p.m., 7 p.m. MIRAI no KIOKU

### Ticket price:

General -Advance ticket ¥4,000/On the day ¥4,500

Students (from elementary school up to high school) -Advance ticket ¥2,000/On the day ¥2,500



OPEN  
AIR

## JOHNNIE & HIGHBALL Hibiya Garden to Appear at Hibiya step open space, the Special Lounge Set Up for a Limited Time!

At Hibiya step open space in the main venue of the Hibiya Festival, the concept lounge JOHNNIE & HIGHBALL Hibiya Garden will be open for a limited time only. In this lounge, customers will be able to enjoy drinking a highball made from Black Label whisky, aged for 12 years and a representative product of Johnnie Walker, the world's No. 1 scotch whiskey brand. \*The sales volume figures for Johnnie Walker products are based on IMPACT DATABANK 2016. The lounge focuses on the three flavors that are characteristic of Black Label whiskies: "smokiness", "sweetness (fruitiness)," and the "woodiness" that results from being aged 12 years, and provides such drinks as the unique Johnnie Highball (craft-style) to drink together with secondary ingredients such as spices that complement these flavors. The flavors of Johnnie Walker whiskies painstakingly made in Scotland have become loved throughout the world, in the same manner that the Edinburgh International Festival, which is said to be the world's third largest festival of theatre plays, brings entertainment from Scotland to the world. Visitors can enjoy the special experience of drinking highballs in a casual and stylish manner together with experiencing watching plays in the open air.



(Image)

### 【Overview】

**Dates:** Friday, April 27 to Sunday, May 20, 2018 Canceled in case of rain

**Hours of operation:** Monday – Friday 5-10 p.m. (last order 9:30 p.m.),

Saturdays, Sundays and national holidays, 12-10 p.m. (last order 9:30 p.m.)

**Sponsor:** Kirin Brewery Company, Limited

### 【Menu (example)】



#### Johnnie Highball ¥500 (tax included) \*Above photograph

It is a highball made from 12-years aged Johnnie Walker Black Label and soda in a ratio of 1:3.

It's just because Black Label is called "a masterpiece" or "the ultimate drink" that you can best enjoy its deep flavor as a simple drink. The unique style of Black Label derives from the fact that it's a blend of various whiskies.

#### Johnnie Highball (craft-style) ¥500 (tax included) \*Left photograph

It is a characteristic feature of Black Label that it is a blend of various whiskies that enables you to enjoy a variety of flavors from one glass.

Among these flavors, Johnnie Highball (craft-style) is offered with secondary ingredients such as spices added to the edge of the glass which complement the characteristic flavors of "smokiness," "sweetness" and "woodiness," thereby adopting the unique style of drinking these together with the highball. You can enjoy the special experience of creating and discovering your own favorite flavor.