

January 29, 2019

For immediate release

Mitsui Fudosan Co., Ltd.

Mitsui Fudosan supports the Olympic Games Tokyo 2020 as a Tokyo 2020 Gold Partner (Real Estate Development).

**Event to mark 500 days to go before the Olympic Games Tokyo 2020 to be held at Nihonbashi Mitsui Hall on Tuesday, March 12**

**「Nihonbashi meets OLYMPIC CONCERT」**

Tokyo, Japan, January 29, 2019 – Mitsui Fudosan Co., Ltd., a leading global real estate company headquartered in Tokyo, and the Japan Olympic Committee (JOC) announced today that the Nihonbashi meets OLYMPIC CONCERT will be held to mark 500 days to go before the Olympic Games Tokyo 2020 (hereafter “Tokyo 2020”) at the Nihonbashi Mitsui Hall operated by Mitsui Fudosan on Tuesday, March 12.

Every year since 1997, JOC has held the OLYMPIC CONCERT, an artistic collaboration created from the showing of Olympic footage and an orchestral performance to provide a sense of the value and wonder of the Olympics; the events are not only for sports fans, but also for those who are not too familiar with sports or the Olympics. This performance will be a special concert held to mark 500 days to go before Tokyo 2020.

This is the second concert to be held in Nihonbashi, following highly-praised performances to mark 1000 days before Tokyo 2020 in October 2017.

As the Olympic Games Tokyo 2020 Gold Partner in the category of “Real Estate Development,” Mitsui Fudosan will provide the venue for this event, along with promoting enjoyment of the district and the Olympic Movement, contributing to the success of Tokyo 2020.

■ Overview

Nihonbashi meets OLYMPIC CONCERT

|                          |   |   |
|--------------------------|---|---|
| Date                     | Tuesday, March 12, 2019 * Each performance is scheduled to be 70 minutes long.  |   |
|                          | First Performance   | Doors open at 16:30 Concert begins at 17:00 and ends at 18:10 (planned)   |
|                          | Second Performance  | Doors open at 19:00 Concert begins at 19:30 and ends at 20:40 (planned)   |
| Venue                    | Nihonbashi Mitsui Hall (COREDO Muromachi 1: 2-2-1 Muromachi, Nihonbashi, Chuo-ku, Tokyo)  |   |
| Details of Event         | A concert featuring Olympic footage and an orchestral performance   |   |
| Organizational Framework | Organizers: Japanese Olympic Committee<br>Supporters: Chuo Ward (approval pending)<br>Special sponsorship: Mitsui Fudosan Co., Ltd. |   |
| Main Performers          | Guest Artist  | Ayaka Hirahara  |
|                          | Conductor   | Ryuichiro Sonoda  |
|                          | Orchestra   | THE ORCHESTRA JAPAN   |
|                          | Emcee   | Ken Gamada  |
|                          | Guest Olympic Athletes  | First Performance JOC Elite Academy (wrestling)<br>Ryuto Sakaki, Nonoka Ozaki, and Yuka Kagami<br>Second Performance Naoko Takahashi (track-and-field / marathon running),<br>Akiyo Noguchi (sports climbing) |
| Program details          | John Williams (Comp.)   | Olympic Fanfare and Theme   |
|                          | Amanda McBroom (Comp.)  | The Rose  |
|                          | Tchaikovsky (Comp.)   | Symphony No. 4, Mvt. 4  |
|                          | Holst (Comp.), Yumi Yoshimoto (Lyrics), Akira Miyagawa (Arr.)   | Jupiter (Full Orchestra Version)  |
|                          | Talk Session with Olympians, Athletes, and Artists  |   |

|  |                          |                             |
|--|--------------------------|-----------------------------|
|  | Wagner (Comp.)           | “Tannhäuser” Opera Overture |
|  | Spyridon Samaras (Comp.) | Olympic Hymn                |

### ■ How to Apply

Free admission, offered to the public by limited invitation in advance (Children of preschool age and younger will not be allowed to enter the venue).

Please apply for a ticket at the website below. Those who win the ticket lottery will receive a notification email.

[https://www.mitsuifudosan.co.jp/bethechange/other\\_changes/olympic\\_concert2019/](https://www.mitsuifudosan.co.jp/bethechange/other_changes/olympic_concert2019/)(Japanese)

Lottery Applicants: First Performance      150 groups, 300 individuals (for middle / high school students)  
 Second Performance      80 groups, 160 individuals (for general public)

Application period (planned): Tuesday, February 5 to Tuesday, February 19

\*You can check other details by visiting the special site listed above.

<A scene from the Nihonbashi City Dressing meets OLYMPIC CONCERT held on October 28, 2017, 1,000 days before Tokyo 2020>



Photography:PHOTO KISHIMOTO CORPORATION©

### ■ Mitsui Fudosan’s Slogan for 2020

**BE THE CHANGE**

さあ、街から世界を変えよう。

The logo of BE THE CHANGE, which carries the meaning of each person bringing about their own change, has been designed with the motif of a “Wind” changing the world. The symbol painted in the two Mitsui Fudosan corporate colors conveys the image of a “Bird riding the wind and flying through the skies.” The slogan contains the philosophy of “If people change, they can change the world” for 2020 and beyond.