

**Completion of ABE Yoseido Bldg. on Ginza's Namiki-dori
Yoseido Gallery, Founded in 1873, Will Open on Monday, August 17, 2026,
While Jaeger-LeCoultre's New Flagship Store in Japan, Jaeger-LeCoultre Ginza
Flagship Boutique, Will Have Its Grand Opening in Mid-August 2026 (Planned)**

Key Points of this Press Release

- ABE Yoseido Bldg., which has been undergoing reconstruction since July 2024, was completed on Tuesday, March 31, 2026.
 - The building will be home to Yoseido Gallery, an art gallery founded in 1873, and Jaeger-LeCoultre's new flagship boutique.
- Their grand openings are planned for Monday, August 17, and mid-August, respectively.

Tokyo, Japan, June 8, 2026 - Mitsui Fudosan Co., Ltd., a leading global real estate company headquartered in Tokyo, announced today that construction on ABE Yoseido Bldg. (hereafter, "the building"), which has been undergoing reconstruction since July 2024 at 5 Ginza, Chuo-ku, Tokyo, was completed on Tuesday, March 31, 2026, and will fully open on Monday, August 17, 2026.

The building faces Namiki-dori, where the reconstruction of buildings has progressed in recent years alongside the accelerated concentration of watch, jewelry, and Maison brands. Yoseido Gallery, an art gallery founded in 1873, will occupy the fifth to eighth floors, while Jaeger-LeCoultre Ginza Flagship Boutique, the brand's new flagship store in Japan, will occupy the first to fourth floors. Their grand openings are planned for Monday, August 17, and mid-August, respectively.

The project will bring further development, growth, and vibrancy to the Ginza area, while also supporting the creation of an attractive neighborhood.



ABE Yoseido Bldg. exterior following its completion

■ ABE Yoseido Bldg.

The building is located on Namiki-dori at 5 Ginza, Chuo-ku, Tokyo. Its architectural design and supervision were handled by Satoshi Hirano Planning Studio, while construction was performed by Tsuboi Corporation. With eight aboveground floors, it features a simple yet sophisticated exterior based on Japanese aesthetics, incorporating decorative *kumiko*-inspired elements into the exterior walls of the first to fourth floors.

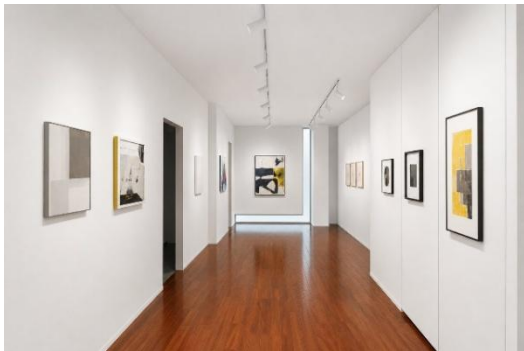
Mitsui Fudosan was commissioned by Abe Yoseido Co., Ltd., the building owner and project operator, to serve as development manager, overseeing the formulation of the development plan, design and construction management, and tenant leasing. Following completion, Mitsui Fudosan will also be responsible for master leasing to tenants.

Fifth to Eighth Floors: Yoseido Gallery

A rental gallery will open on the fifth floor as a venue for presenting artistic and cultural activities. Exhibitions and sales of artworks, including paintings, sculptures, photography, calligraphy, and crafts will be held, with the artists changing periodically.

The sixth floor will serve as a permanent gallery featuring a wide range of works, primarily contemporary Japanese prints, by artists ranging from deceased and established artists to emerging artists. The floor will offer a diverse selection of works, including woodblock prints, copperplate prints, lithographs, silkscreen prints, three-dimensional works (wood and stone sculptures), and drawings.

The seventh floor will host solo and group exhibitions, focusing primarily on new works by artists selected by the gallery.



Rendering of the Yoseido Gallery's fifth floor interior



Rendering of the Yoseido Gallery's seventh floor interior

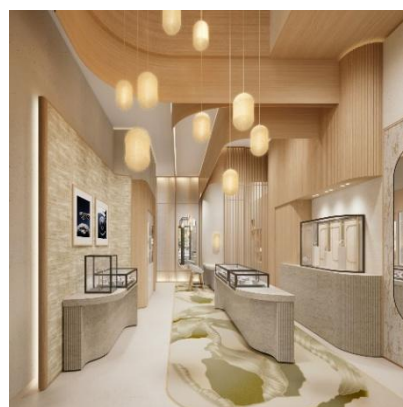
First to Fourth Floors: Jaeger-LeCoultre Ginza Flagship Boutique

Jaeger-LeCoultre Ginza Flagship Boutique will open on the first to fourth floors as the brand's new flagship store in Japan. Founded in 1833 in the Vallée de Joux, Switzerland, Jaeger-LeCoultre has played an important role in the history of watchmaking as a manufacture committed to the pursuit of precision and innovation. Backed by the development of more than 1,400 calibers and numerous patents, its technological expertise has earned it the title of "Watchmaker of Watchmakers."

The new flagship boutique will offer guests an opportunity to experience the world of Jaeger-LeCoultre more deeply through a spatial design that embodies the brand's craftsmanship and creativity. A wide range of timepieces will be showcased, from collections that symbolize the Maison to exceptional high-complication pieces. In addition, for the first time in Japan, the top floor of the boutique will feature the Atelier d'Antoine, an experiential program that allows guests to learn about the essence of watchmaking, inviting them into the fascinating world of fine watchmaking.



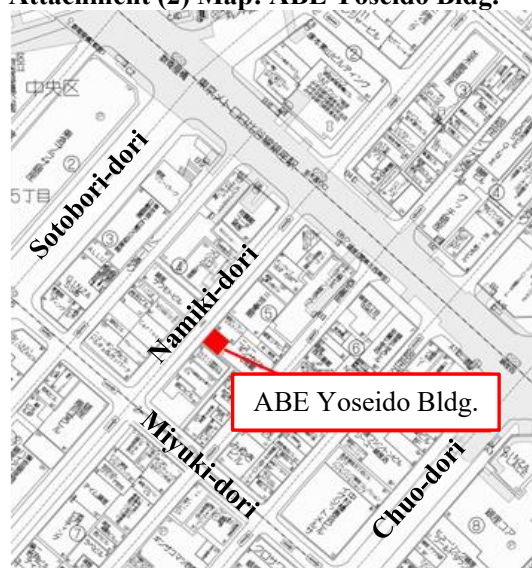
Rendering of the Jaeger-LeCoultre Ginza Flagship Boutique's exterior



Rendering of the Jaeger-LeCoultre Ginza Flagship Boutique's interior

Attachment (1) Property Overview: ABE Yoseido Bldg.

Location	5-5-15 Ginza, Chuo-ku, Tokyo
Site area	Approx. 1,115 ft ² (approx. 103.66 m ²)
Scale/Structure	Steel-reinforced concrete and reinforced concrete; 8 aboveground floors
Total floor area	Approx. 6,512 ft ² (approx. 605 m ²)
Store area	Approx. 4,757 ft ² (approx. 442 m ²)
Number of stores	2
Access	1-minute walk from Ginza Station on the Tokyo Metro Ginza Line, Hibiya Line, and Marunouchi Line 5-minute walk from Yurakucho Station on the JR Yamanote Line and Keihin-Tohoku Line
Operating hours (planned)	Yoseido Gallery: 11:00–18:00 Jaeger-LeCoultre Ginza Flagship Boutique: 11:00–19:00
Schedule	March 31, 2026: Completion Mid-August 2026 (planned): Jaeger-LeCoultre Ginza Flagship Boutique Grand Opening August 17, 2026: Yoseido Gallery Grand Opening
Project operator/Owner	Abe Yoseido Co., Ltd.
Architectural design/Supervision	Satoshi Hirano Planning Studio
Contractor	Tsuboi Corporation
Building management	Kajima Tatemono Sogo Kanri Co., Ltd.
Operation and management	Mitsui Fudosan Co., Ltd.

Attachment (2) Map: ABE Yoseido Bldg.**■ Sustainability in the Mitsui Fudosan Group**

Based on the meaning of its “& mark,” “to generate new value with society through cooperation, coexistence and cocreation, we forge ahead, innovating,” the Mitsui Fudosan Group views the “creation of social value” and the “creation of economic value” as two wheels of a cart. Accordingly, we believe that the creation of social value leads to the creation of economic value, and that this economic value then creates even greater social value.

Moreover, we identified six Group Materiality priority issues when formulating our new management philosophy in April 2024. These Group Materiality priority issues are (1) Contribute to industrial competitiveness, (2) Coexist with the environment, (3) Health and Vitality, (4) Safety and security, (5) Diversity and inclusion, and (6) Compliance and governance. The Mitsui Fudosan Group will work to address each of the materialities through its core business activities and contribute to the promotion of sustainability.

(References)

・Group Management Philosophy and Long-Term Vision

<https://www.mitsuifudosan.co.jp/english/corporate/innovation2030/>

・Group Materiality

https://www.mitsuifudosan.co.jp/english/esg_csr/approach/materiality/